

EarthStar North America Handbook



(detail)

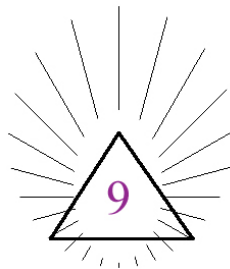
Nineteen mountains and bodies of water form a nearly perfect circle around the Grand Tetons.

Full color, 26" x 28" map. A numbered first edition of 361. Out of print.



Dorothy Leon

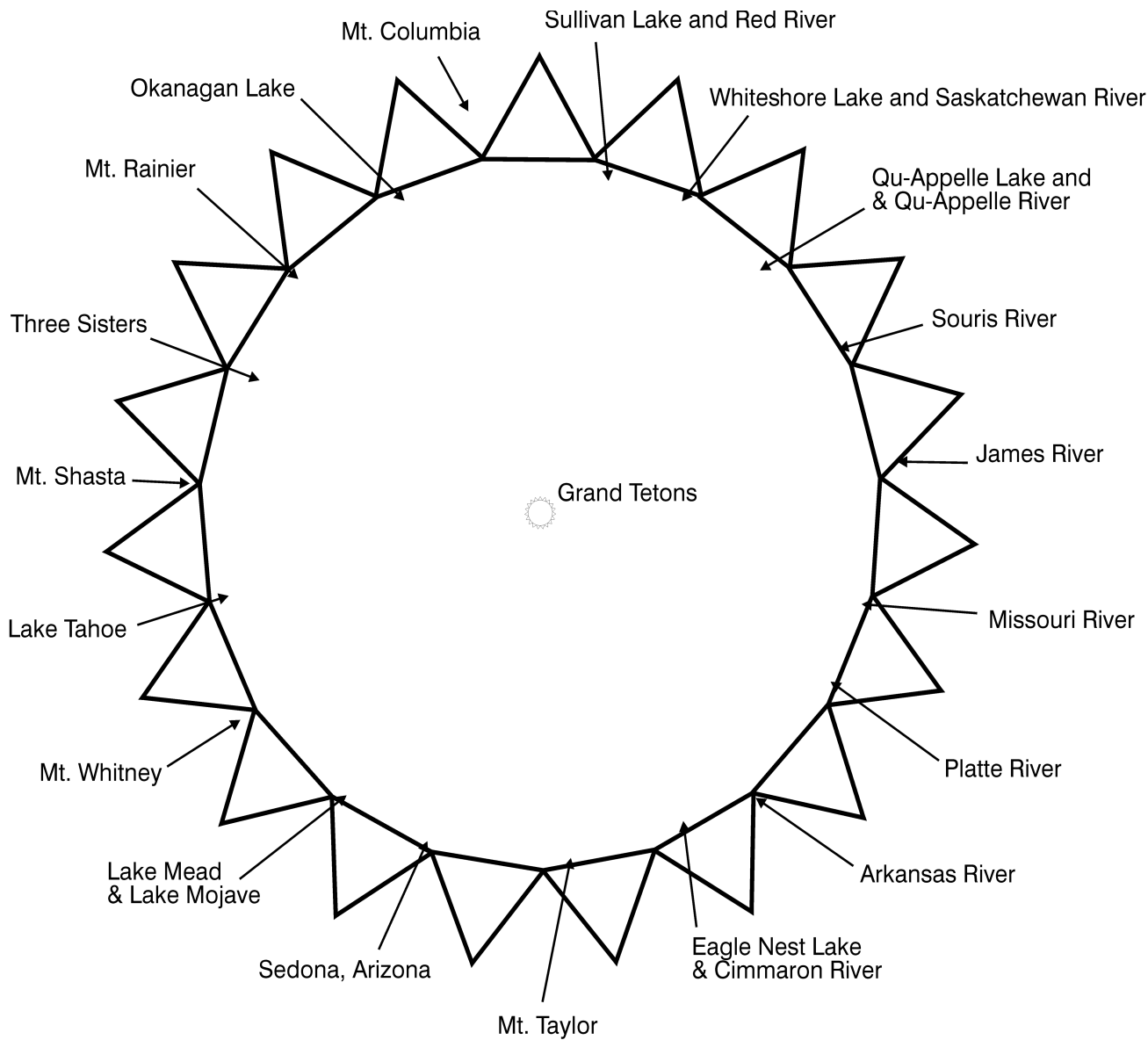
Dorothy created the EarthStar North America map. Dorothy was a minister, counselor, and author of sixteen books. Dorothy founded three spiritual centers and served as a spiritual teacher for over thirty years.



Dan Shaw © 2024



Original design by Dorothy Leon published in 1991 by Dan Shaw.



Continuous list (clockwise) including some half-way points.

- 0. Grand Tetons, Wyoming
- 001. Sullivan Lake, Alberta
- 002. Whiteshore Lake and Saskatchewan River, Saskatchewan
- 003. Qu'appelle River, Manitoba
- 004. Souris River, Manitoba
- 005. James River
- 006. Missouri River, South Dakota
- 007. Platte River, Nebraska
- 008. Arkansas River, Oklahoma
- 009. Cimarron River, Oklahoma
- 09.5 Mt. Baldy and Santa Fe, New Mexico
- 010. Mt. Taylor, New Mexico
- 010.5 Petrified Forest, Arizona
- 011. Mt. Humphrey and Sedona, Arizona
- 011.5 Mt. Floyd, Arizona
- 012. Colorado River (Lake Mead)
- 012.5 Charleston Peak, Nevada
- 013. Mt. Whitney, California

- 013.5 Yosemite (National Park) and Mono Lake, California
- 014. Lake Tahoe, California / Nevada
- 014.5 Mt. Lassen (National Park), California
- 015. Mt. Shasta, California
- 015.5 Mt. Scott and Crater Lake (National Park), Oregon
- 016. Three Sisters, Oregon
- 016.5 Mt. Hood, Washington
- 017. Mt. Rainier, Washington
- 017.5 Lake Chelan, Washington
- 018. Okanagan Lake, British Columbia
- 018.5 Upper Arrow Lake, British Columbia
- 019. Lake Louise and Mt. Temple, Alberta

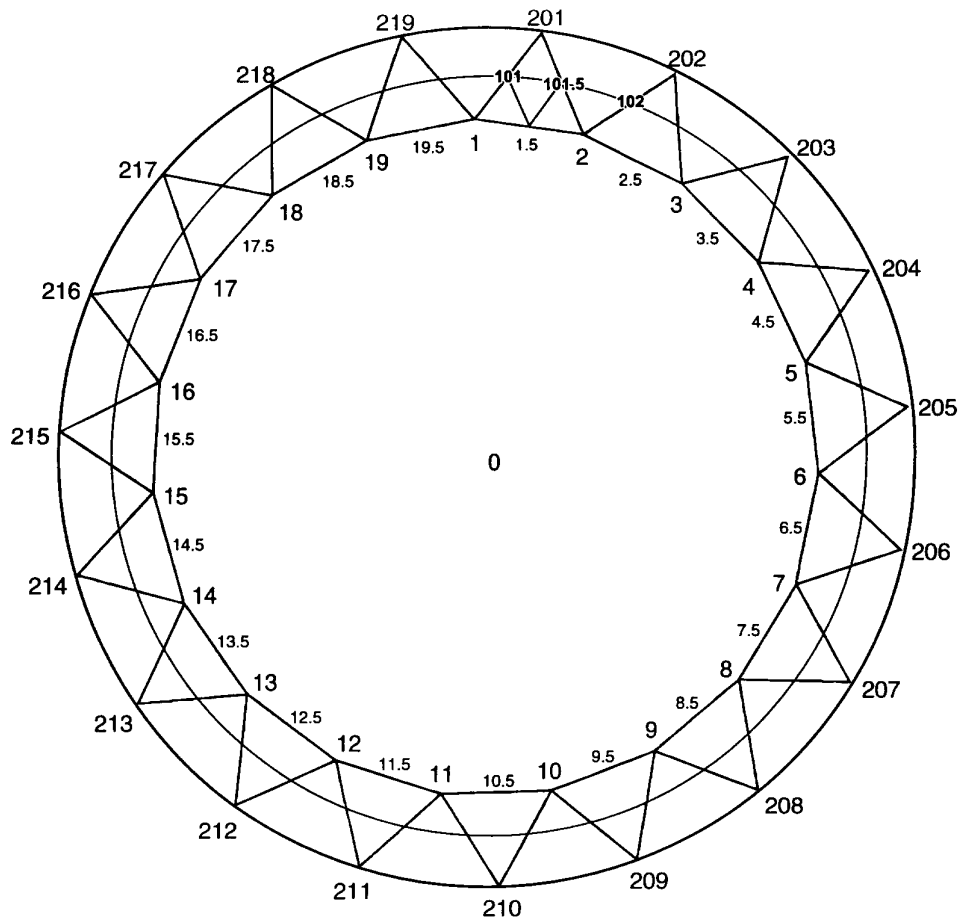
Dorothy Leon could see lines of energy connecting mountain tops.

[My husband at the time] Doug... purchased an airplane... I began going with him whenever possible. While aloft, I saw lines of Energy connecting the peaks of different mountains to form triangles. When I marked the lines on aeronautic charts, we saw that the triangles were within larger configurations.

Dorothy's ability to see these patterns was part of a larger spiritual quest and unfoldment. She identifies these lines as "ley" lines of subtle energy and gives spiritual significance to this "triangles from mountains" phenomenon:

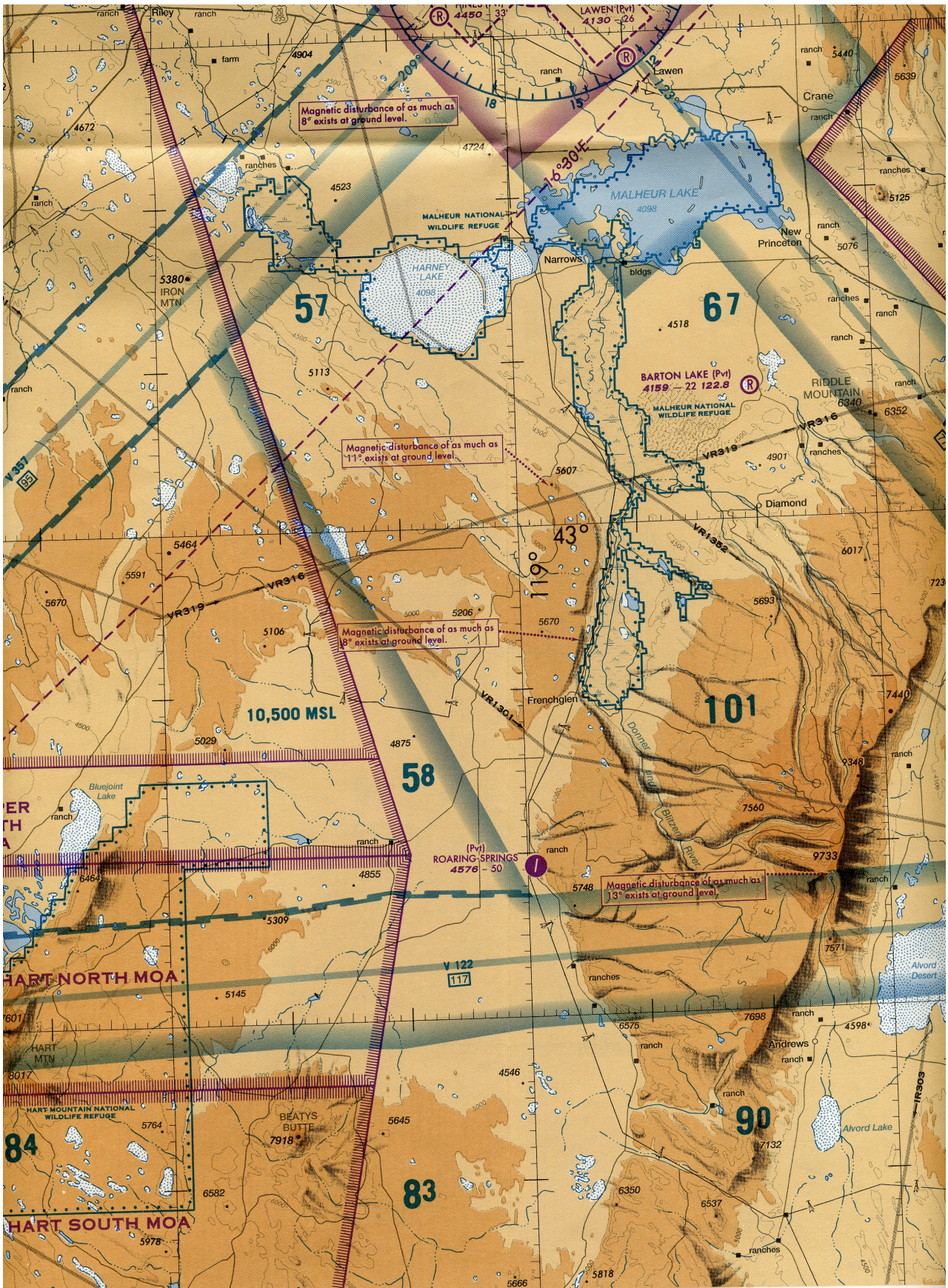
At the culmination of each ley line (the spokes emanating from the Tetons) there is a significant mountain, lake or river. When first receiving this message, it seemed to me as though the Elohim creators had used a Divine Rod to precisely measure each unique spot. [Numerologically] nineteen equals one [$1 + 9 = 10 = 1$], symbolizing the Oneness of "God" with all that is created. When you stand at the base of the Grand Teton you can sense this aura of Oneness.

– *The Clock with 13 Numbers*, by Dorothy Leon



Points on the outer ring which triangulate with major points:

- 212. San Clemente Island
- 213.5 San Francisco Bay / Farallon Islands
- 214. Point Arena
- 216. Cape Sebastian



Aeronautical charts show magnetic disturbances [in violet rectangles]. Here, northwest of the volcanic Steens Mountains in eastern Oregon, we find four magnetic disturbances in a small area. The bottom disturbance may deflect a compass "as much as 13°" at ground level.

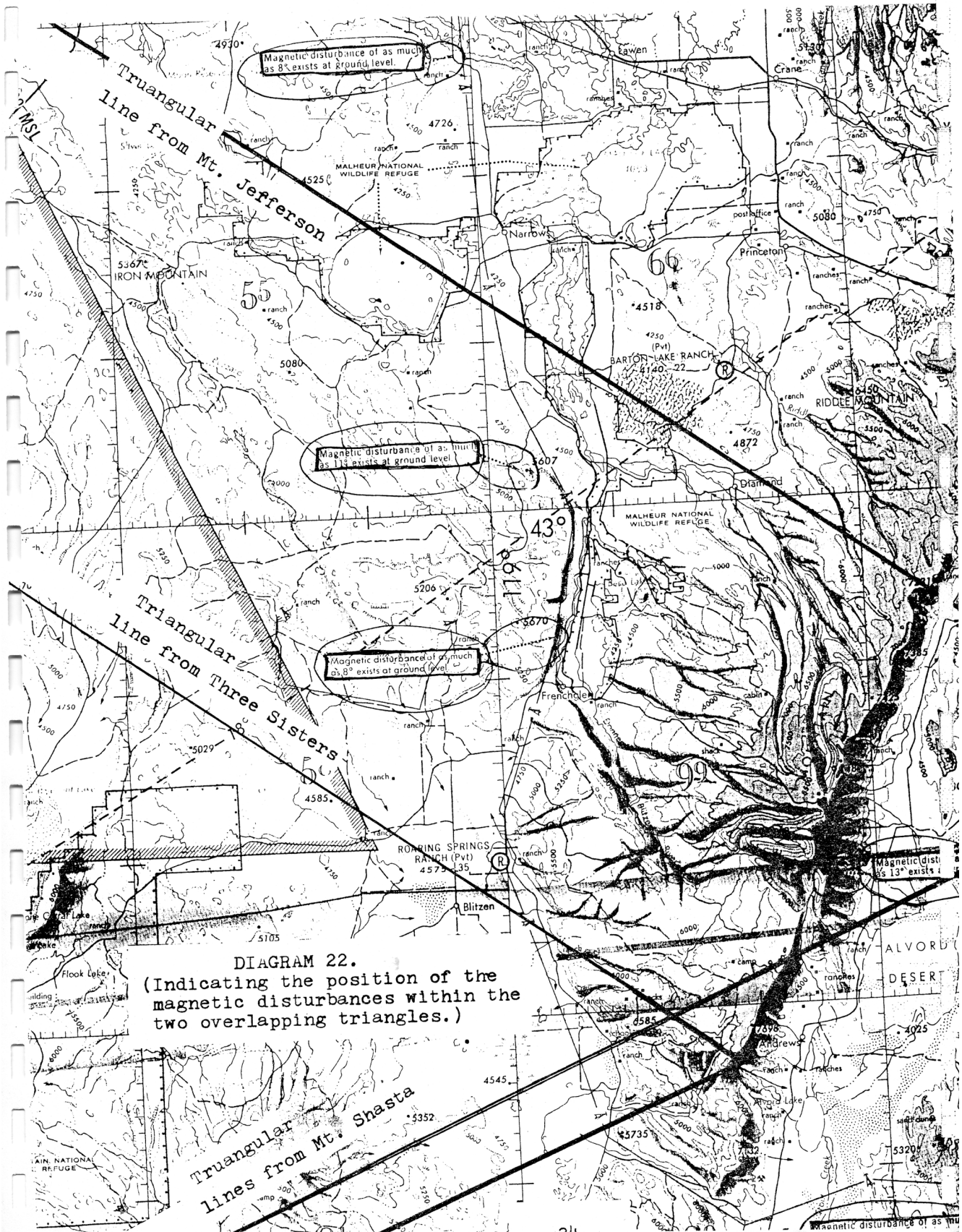
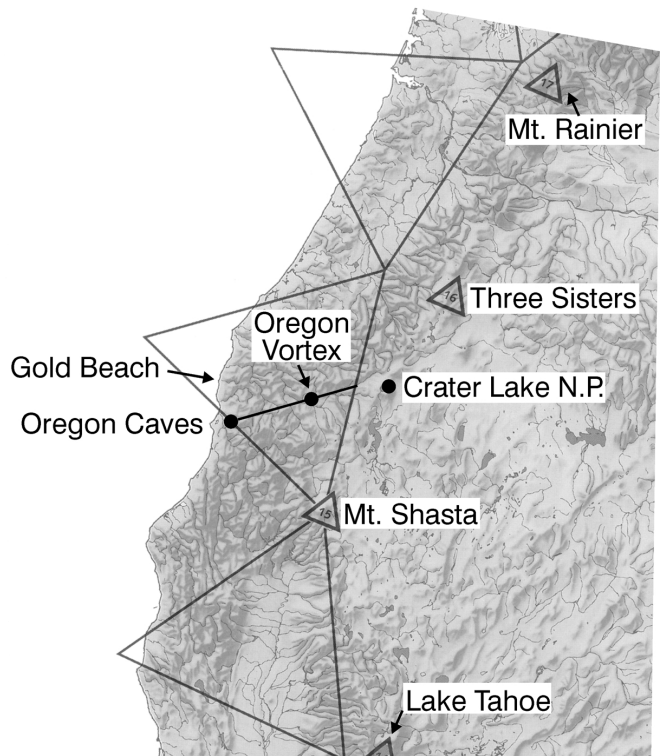
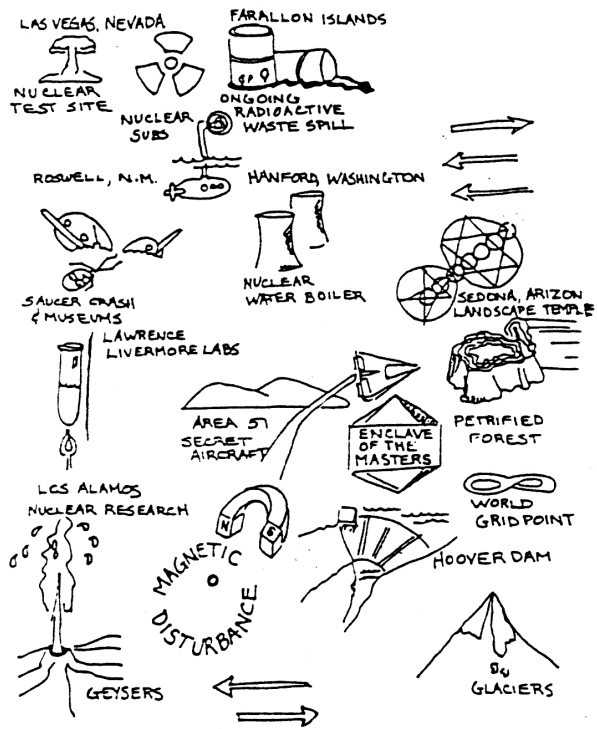


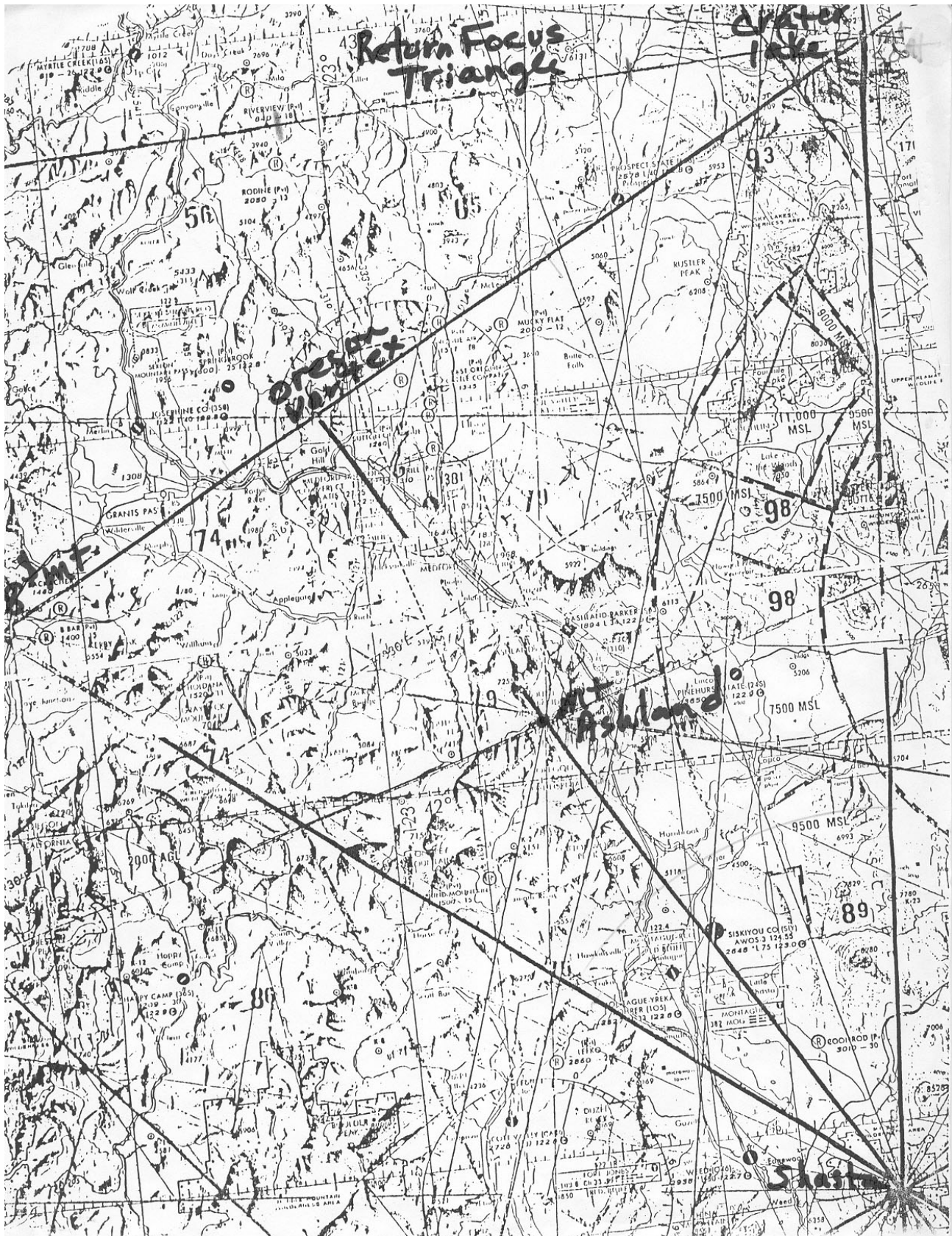
DIAGRAM 22.
 (Indicating the position of the
 magnetic disturbances within the
 two overlapping triangles.)

EarthStar points correspond with magnetic disturbances. Dorothy drew triangles connecting major mountains. *Triangles from Mountains*, by Dorothy Leon, features dozens of such maps.

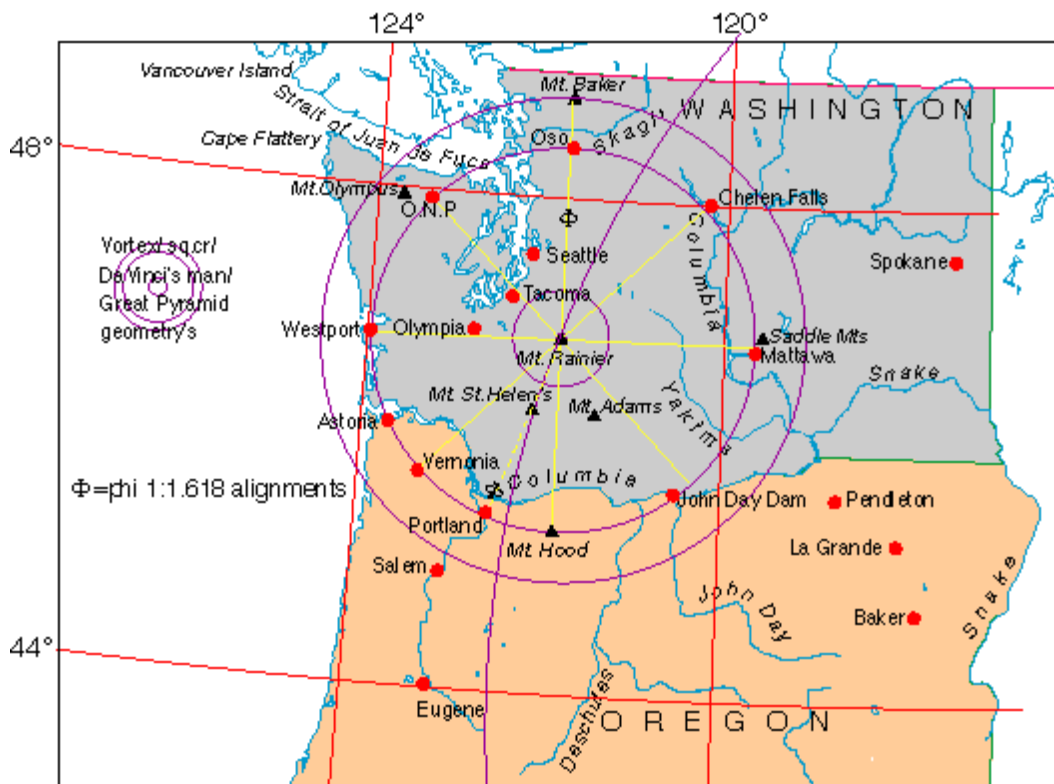
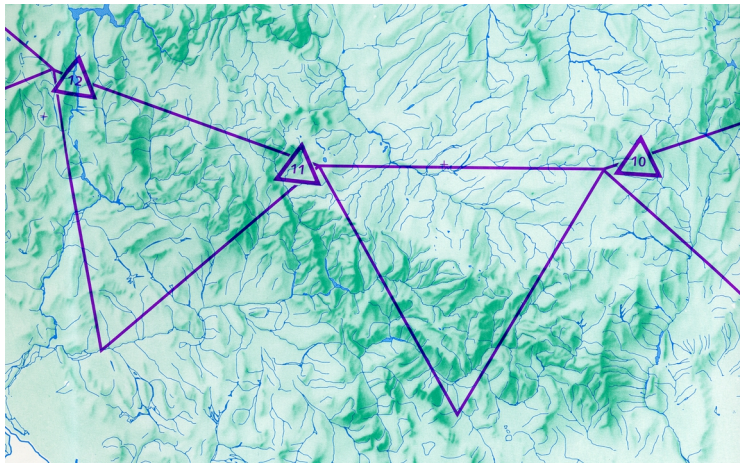
Unusual types of natural features and human activities occur at EarthStar points.

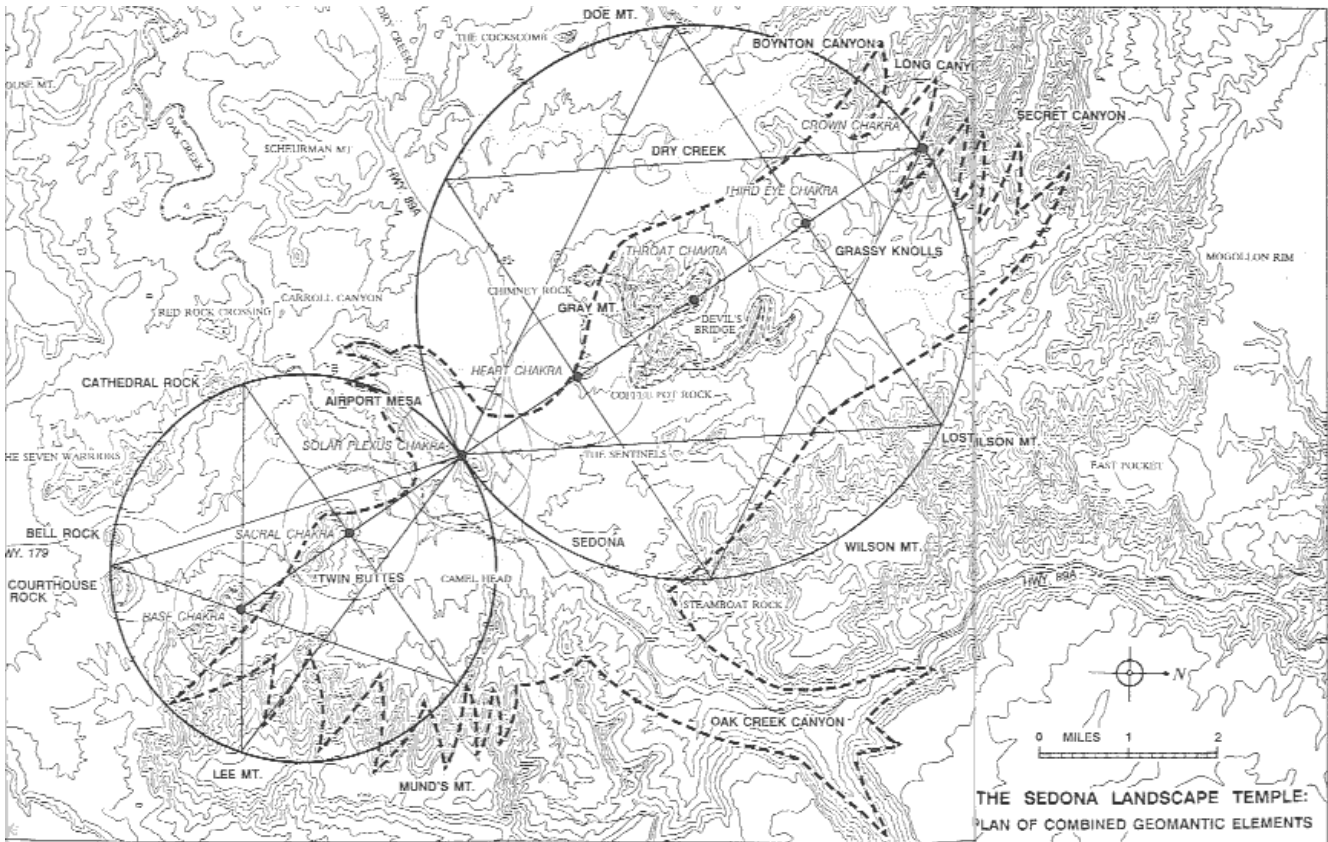


The "Return Focus" Triangle (see next page).



The "Return Focus" Triangle. Mt. Shasta, California, is EarthStar North America point #15 (at bottom). Crater Lake, Oregon, is a half-way point (#15.5). Shasta, Crater Lake, and Eight Dollar Mountain form a smaller triangle. This triangle includes the Oregon Vortex, and Mt. Ashland, Oregon.



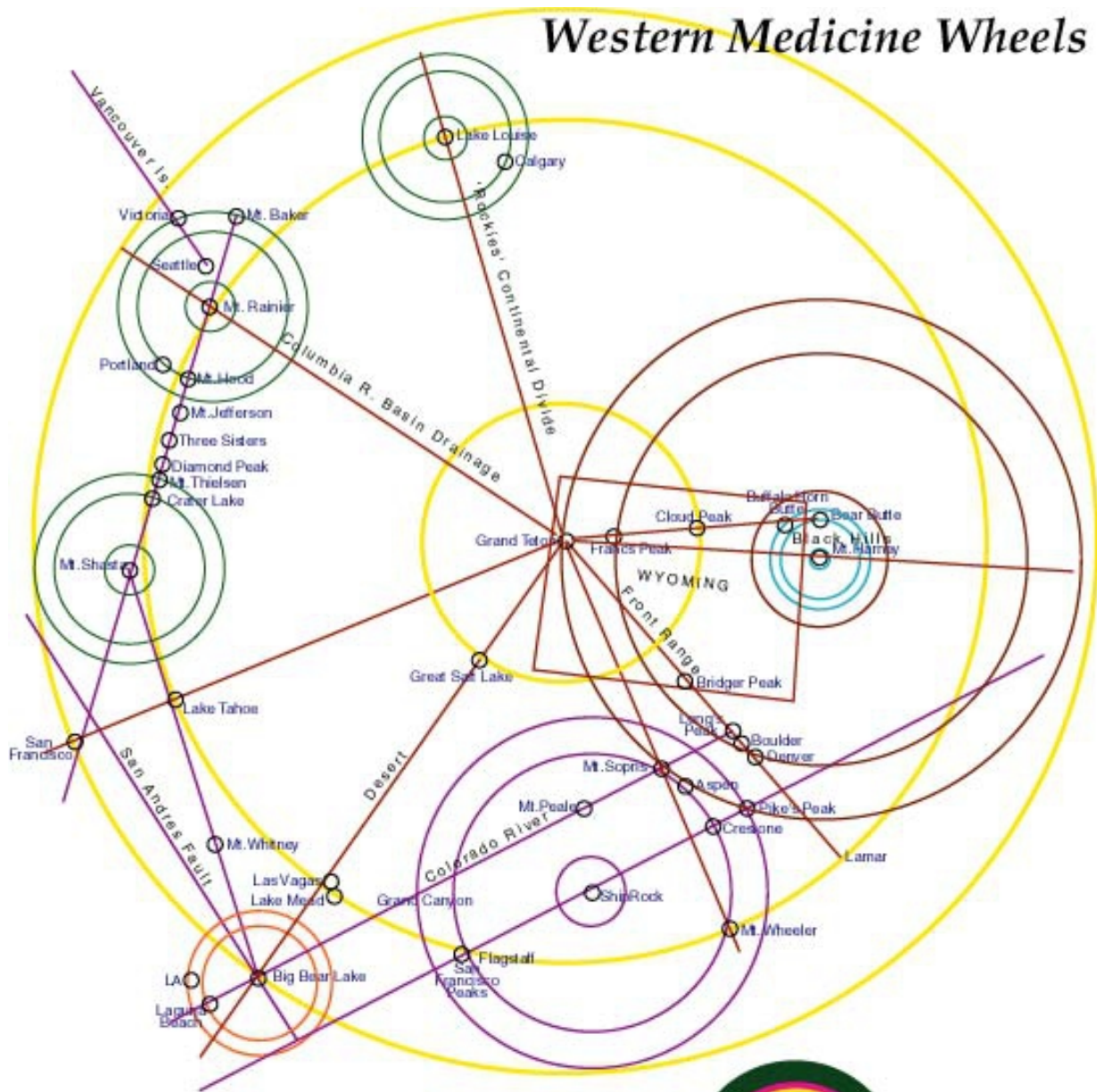


The red rock formations in the area of Sedona, Arizona (EarthStar North America point #11) display an exquisite geometry. A five-pointed star and a six-pointed star share a point, creating a seven-chakra system. The form of a bird can also be seen in the landscape. *The Sedona Landscape Temple*, by Nicholas R. Mann.



Mt. Rainier, Washington (EarthStar North America point #17) is at the center of its own circle of points. Vortexes often exhibit an outer circle, the corona, one-sixth the diameter of the inner circle. This phenomenon was first identified by Nick Nelson, then confirmed by Dan Shaw in their *Vortex Field Guide*. Peter Champoux also found this shape in Washington around Mt. Rainier. GeometryOfPlace.com.

Western Medicine Wheels



Vortex Geometry by Nick Nelson
Overlaid on the Earth's interior structure by P. Champoux



Field Research by Nick Nelson of Oregon Vortex
The Golden Vortex ISBN 1929099011
Vortex Field Guide Vortexmaps.com

Peter Champoux identifies numerous vortexes – and leys – within the EarthStar North America. GeometryOfPlace.com.

The Wheel with Nineteen Spokes
Shown in a 6,000-Year-Old Petroglyph

by Dorothy Leon



A 6,000-year-old petroglyph near Santa Fe, New Mexico shows two circles of nineteen triangles. The shape stands on two human legs.

In 1974, before I was visited by Ascended Master Saint Germain, I began seeing etheric energy ley lines in the sky while riding in my (former) husbands' light airplane. I had been seeing different forms of energy, such as ley lines, whirling vortexes, and auras, since childhood, but it was only recently that I was able to put a name to this spiritual gift: "Temple Lobe Anomaly" [Dorothy's name for the temporal lobe. – Editor], a "gift" or "condition" that only four percent of mankind possesses. While growing up, I thought everyone saw energy!

Drawing these etheric lines on aeronautical charts, I was fascinated that they formed geometric patterns. Later, I was shown a vision of nineteen equal ley lines emerging from the Grand Teton Hub. This huge, over 600-mile-radius circle, extends from close to the USA – Mexico border to midway into Canada, and from Nebraska to the Pacific Ocean. Spirit called it "The Wheel with Nineteen Spokes". Describing these energies, I wrote my first book or pamphlet entitled: *Triangles from Mountains*. It was self-published in 1975, then re-printed in the late 1980's by Dan Shaw.

Saint Germain appeared to me in 1977, and since then I had been busy founding the "Violet Flame Center," "New Age Center," and "Anchor of Golden Light Retreat," plus working extensively to cleanse the ley lines up and down the West Coast – too busy to think much about the "Wheel with Nineteen Spokes." I did, however, visit the Tetons in 1983, during which time I was etherically taken for initiation into Lord Lanto's Temple inside the Grand Teton Mountain. It was an amazing experience!

In the early 1940's, the Ascended Masters had revealed, through the "Saint Germain I Am Foundation," that the Grand Teton is the birthplace of mankind; the four Teton peaks symbolize the "teats" that suckled budding humanity. In 1973, Dr. J. J. Hurtak revealed in *The Keys of Enoch* that the sacred Tetons are called the "Heart of the Dove" and would be the area of the "Return of the Dove." When I received the vision of the "Wheel with Nineteen Spokes" in 1974, I was totally unaware of these two teachings.

In 2003, nearly thirty years after my vision of the "Wheel", Bennie LeBeau, an Eastern Shoshone Elder better known as "Blue Thunder," also had a vision of the Wheel with Nineteen Spokes. A friend of Bennie's showed him the Wheel map at VortexMaps.com, and asked him, "Does this mean anything to you?" Bennie answered, "Yes, that is what I saw in a vision." Bennie was inspired to gather Native Americans from many different tribes, as well as inviting "peacekeepers" from all races and creeds to perform a sacred Medicine Wheel and Mother Earth blessing ceremony for mountains and water on May 8, 2004. (It is interesting

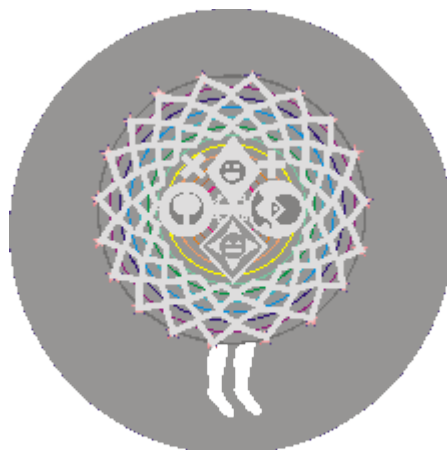
that of the twenty points on the wheel, ten are mountains and ten are water; a perfect balance.)

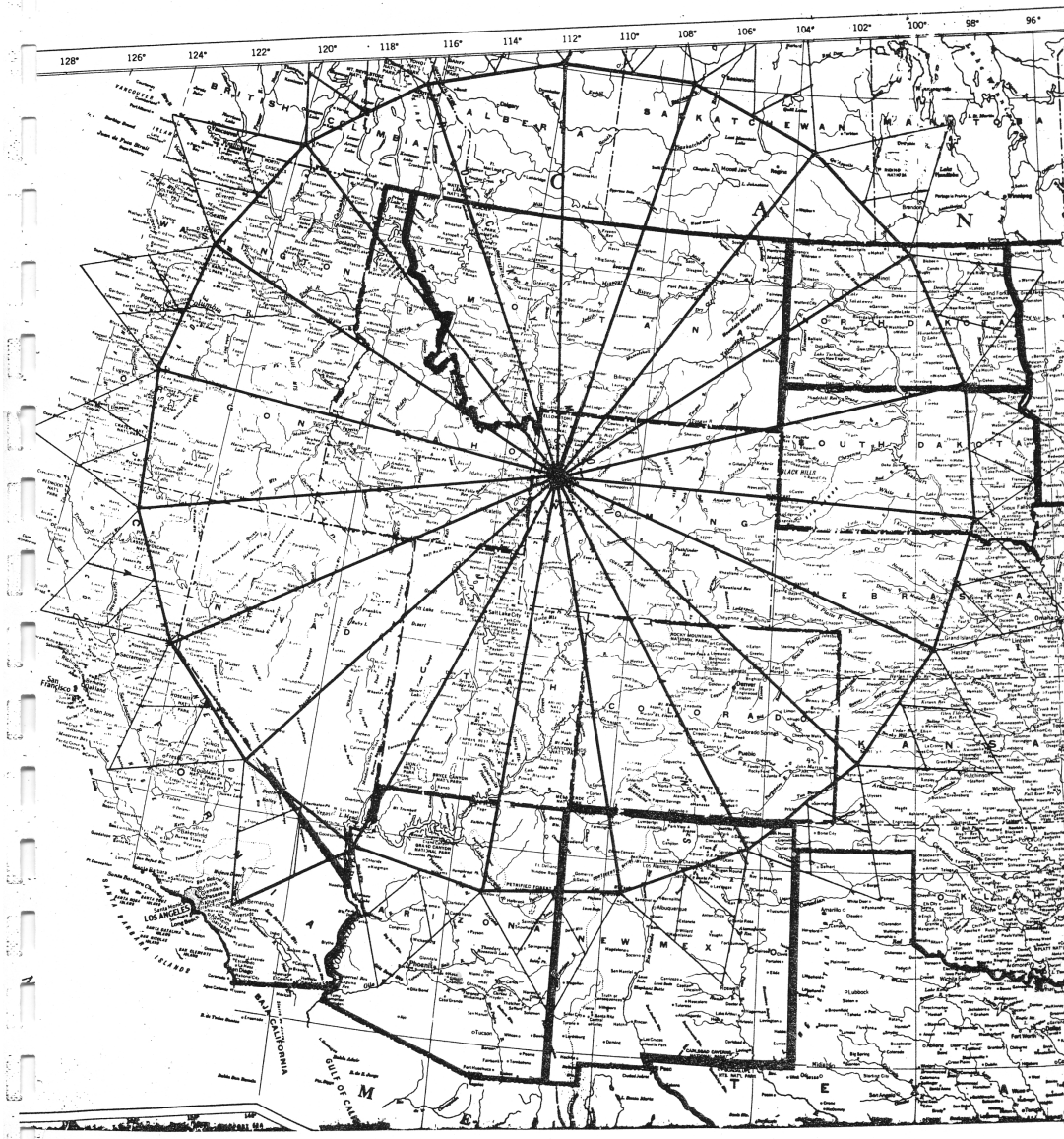
Bennie's ceremony was for the purpose of healing the earth and revitalizing the ancient power points to bring mankind into harmony. Referring to the area as "Teton Rainbows" and "The Magnificent $19 + 1 = 20$ ", he called the four Teton Peaks: "Four Grandmothers Standing Tall." Leon Secatero, a Navajo Spiritual Elder, inspired by the Great Spirit, said: "It is now time for all of humankind to unite into One Nation, in One Spirit, and One Song... forgiving the past to be able to reach clarity as we enter a new cycle." The ceremony was a tremendous success, uplifting the entire planet!

I was privileged to meet Bennie, "Blue Thunder", later that year, when Dan Shaw brought him to visit. Bennie, a powerful and very radiant leader, asked me how I had heard about these nineteen spokes radiating from the Grand Teton hub, since it was ancient information, sacred, and known only to the Native Americans. Surprised that I had received it in a spiritual vision, he presumed I had been Native American in a past life. (I had been a healer called "Medicine Wolf" in the Taos, New Mexico area.) In 2005, Dan Shaw brought another very interesting visitor, Roger Nelson, who is an Earth healer. He and Dan were considering organizing a pilgrimage to take people on a bus tour around the "Wheel". A portion of our discussion can be viewed on youtube. Due to rising gas prices, their pilgrimage was postponed until a future date.

During 2007 - 2008, I again became too busy traveling and lecturing in an effort to market the sixteen books I had written through the years, to give much thought to the "Wheel with Nineteen Spokes". Then one day in August of 2008, I was shown a vision of the petroglyph in which I recognized the meaning of the symbols and how they relate to the "Wheel." I was fascinated as well as quite surprised, since I had not focused upon it! This is what was revealed:

The 6,000-year-old petroglyph shows the inner circle, the "Wheel with Nineteen Spokes," with nineteen equilateral triangles around the outside, that my original 1974 map had indicated.





The Wheel with Nineteen Spokes. Dorothy's original map (1974) show states.

But the petroglyph also has an additional nineteen triangles, each forming a diamond shape with the first row of triangles. This is enclosed within another circle, thus extending farther than my original map. It covers the entire western half of the United States and extends into the Pacific Ocean, as well as farther into Canada and closer to Mexico. I was shown that in addition to representing a land map, the petroglyph also indicates mankind's Heart Chakra. Seeing the size of the man, as indicated by his two legs extending from the bottom of the circle, it was clear that the center of the circle was his heart level. Thus, the heart of man and the heart of the land, at the Grand Teton, are synonymous. "As above so below; as within so without."

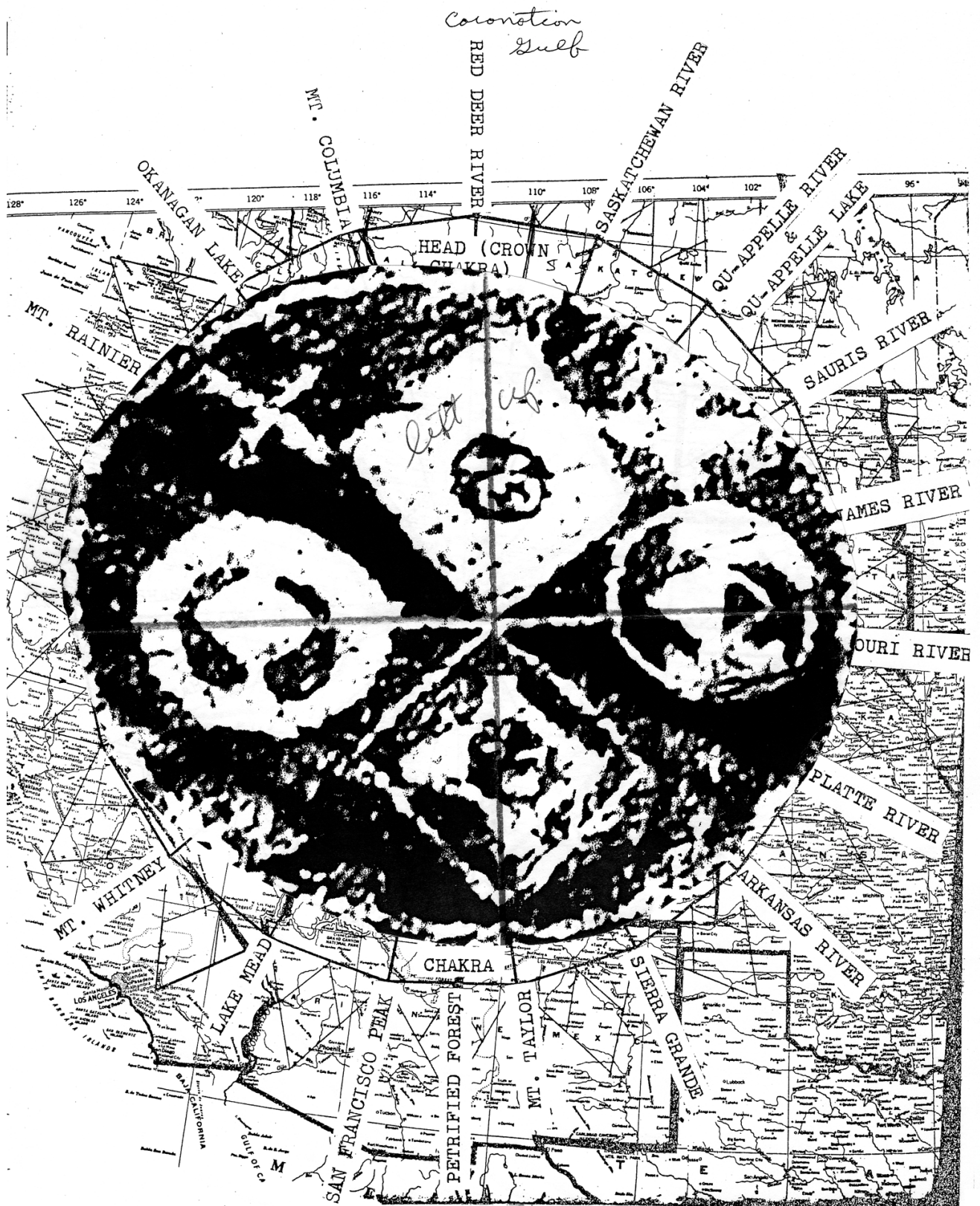


DIAGRAM 24.
MEXICO (End or North of America):

Within the Heart Chakra of the man, as indicated in the petroglyph, there is a balance of masculine / feminine, or yin / yang, energies. The masculine-yang is indicated by the angular triangles that form diamonds; the feminine yin by the curving circles. I saw that these two energies of our Father / Mother God Source, inherent within all mankind, are delicately balanced in the petroglyph by a teeter-totter in the center where the two diamonds meet. Within each circle and diamond is an additional yin / yang balance.

The feminine-yin circle on the left is white with two dark dolphins placed in a swimming-downward configuration that creates another white circle in the center. This represents the womb of creation. It was also interesting to realize that dolphins, or the dolphin race of beings, came from Sirius, using their genes to assist in parenting our human race.

The feminine-yin circle on the right is dark with a white triangle balanced by a smaller dark triangle, with white configurations on the top and bottom of the white and black diamond. The white shape at the top is a swimming-upward dolphin, while the white at the bottom is a cluster of pointed crystals. The dolphins that are swimming downward on the left circle and the dolphin that is swimming upward on the right, are also indicative of the Piscean Age that occurs just before the dawning of the Golden Age of Aquarius.

Both left and right circles contain a delicate balance of yin / yang energies, indicating an important balance of the feminine / masculine energies within us. We are presently entering an age in which the importance of the energies of the Mother God is being recognized. This is long overdue in our patriarchal society, but was recognized by the ancient Native Americans, who honored the "Spider Woman" and the "White Buffalo Woman." The Mother God is also recognized by the Hindus who honor the feminine aspect as Durga or Kali, and by the ancient Egyptians who honored Isis and Sophia. And of course, the Catholics, who hail Mother Mary.

The masculine-yang diamond at the top of the balanced teeter-totter is white with a dark circle in the center. Within the circle is a configuration that looks like a dark face, with two white eyes and a white mouth with a zig-zag smile or frown, whatever the case may be. When I first saw it, it reminded me of some of the faces I had seen of Planet Earth's different lifewaves depicted on the walls of the ancient Kalassajo Hall of Records at Tiahuanaco, Bolivia, near Lake Titicaca.

The masculine-yang dark diamond at the bottom of the teeter-totter has a stylized white diamond within it that somewhat resembles a star or a spacecraft. Within the dark

circle, at the center of the white diamond, appears another configuration of a face with two white eyes and a mouth.

In the vision of the two circles and two diamonds, with their obvious emphasis of feminine / masculine, yin / yang energies — what some tribes call “Rainbows and Dragons” — I was also shown that the center of the design (the teeter-totter point) indicates the Grand Teton hub, while the emphasis on dolphins and different faces represent the ancient incoming lifewaves, especially from Sirius, the Dolphin people who influenced our genetic patterns. This was the higher intelligence that was infused into our ancient evolving humanoid *Homo erectus* form. This information was also revealed to the ancient Dogon people, thus it is not a coincidence that the Grand Teton is the hub or birthplace of humanity. In addition to Sirius, it is believed that our evolving race was also enhanced by beings from the Pleiades, Orion, Arcturus, and several other star systems to a lesser degree.

Also within the petroglyph circle, which relates to the “Wheel with Nineteen Spokes,” is a white X and a white descending dove. This depicts the yin / yang of war and peace. The fact that these two symbols hover slightly above the balanced diamonds and circles, indicates a dynamic warning of the need for continued balance within as well as without.

How does this relate to my original map of the “Wheel?” After the vision, I was guided to enlarge the photo of the inner circle of the petroglyph to the size of the circle on my map, however, the petroglyph circle is oval rather than round. I then traced the configuration upon my map. While doing so, I was shown that the feminine-yin left and right circles cover areas that are predominantly lower lands, deserts, and plains. The left circle, over northern Nevada, lower Idaho and eastern Oregon does not extend to the mountainous areas of the West coast and Sierra Nevada mountains. The right circle covers western South Dakota, northern Nebraska and eastern Wyoming which are similar in topography.

The upper diamond, by contrast, is mostly mountainous Montana, while the lower diamond covers the rugged Utah Canyonlands and northern Colorado. The straight line between the circles that I deemed a teeter-totter includes an area that is more mountainous than that which lies within the two circles. Interestingly, the teeter-totter straight line, which could, if out of balance, indicate a movement or shifting of the circles, has such names as “Snake River” and “Idaho Falls” on the left and “Wind River” on the right.

In other words, the mountainous area indicated by the connected diamonds is more stable than the two circle areas that require balance on the teeter-totter. These flatter lands will, therefore, be more vulnerable to flooding and wind damage. It would be interesting to hear what Gordon Michael Scallion, channel of the prophetic “I Am America” map (in which

portions of land are flooded) would have to say about the meaning of the petroglyph. Are the left and right circled areas in danger of inundation?

Regardless of the various interpretations, it is obvious that we need to continue healing and blessing Mother Earth through sacred prayers, decrees and ceremonies. The ancient Native Americans were remarkably informed and awake! No doubt, they received many visions and performed many dynamic ceremonies! We are indeed grateful that many tribes are continuing to do so. The rest of us need to follow suit — immediately!



Postscript

by Dan Shaw

In 2022 I became aware of *another* petroglyph showing the extraordinary motif of nineteen triangles forming a circle. This Hohokam petroglyph is located in Sutherland Wash, North of Tucson, Arizona. Note that three (or more?) triangles in the northwest are apparently drawn with a double line; this confirms a detail Dorothy related to me personally, that the Lake Louise point is slightly North of the “nearly perfect” circle due to the cluster of powerful vortex points in that area. (That is, presuming that North is up.) [Photo from Charles Miles, hikelemmon.com.]



Petroglyph on Baby Jesus Ridge trail, North of Tucson, Arizona

More Native American rock art depictions of the Wheel with Nineteen Spokes came to my attention in 2023 when I met photographer and author Robert Frutos.



Chumash pictograph, Arrowhead Springs Santa Barbara, California. Photo by D. S. Whitley.



A reproduction of the Arrowhead Springs pictograph by Campbell Grant, at Goleta Library.

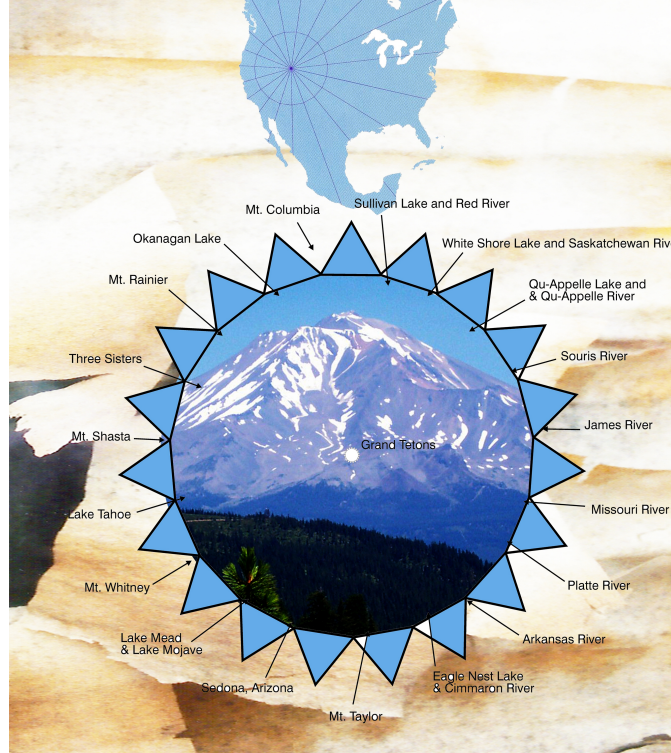


Chumash Painted Cave State Historic Park, Santa Barbara, California. The wheel at center left appears to have nineteen triangles. Photo © Robert Frutos 2024.

If indeed these examples of nineteen-point rock art represent the nineteen mountains and bodies of water shown on the EarthStar map, then the implications are profound; we need to new look at other Native American and indigenous art world-wide with the hypothesis that these too may be maps of the landscape. The author is aware of two other such hypotheses, involving Gobleki Tepe (Turkey), and Newgrange (Ireland).

TRIANGLES FROM MOUNTAINS

BY DOROTHY LEON



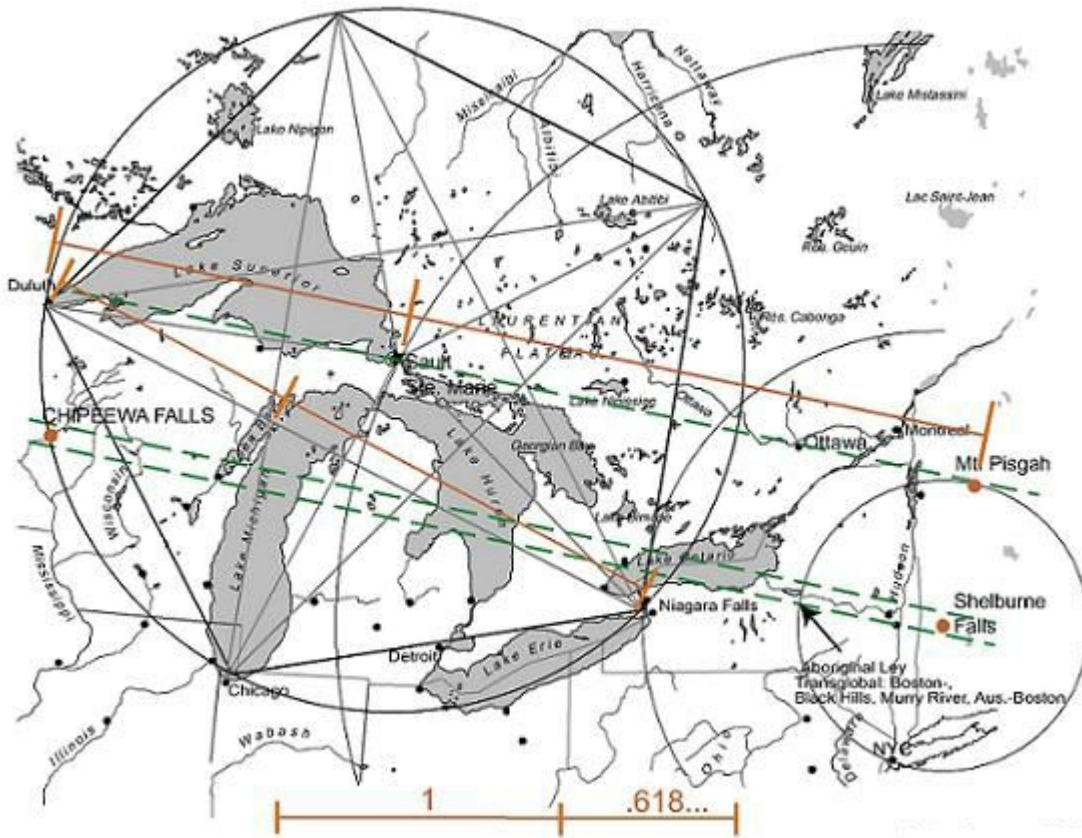
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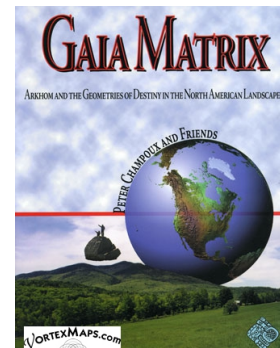
Filled with visionary maps of all kinds. Features the EarthStar Globe and EarthStar North America. Emphasis on East coast and US and includes some Canada maps.

Partial Table of Contents:

1. Introduction Arkhom Early Sites, development of landscape geometries, discovery of the Arkhom geomatrix.

2. Geomantic Ley Corridors A brief history of geomancy, with New York City as example. Geomantic Ley Corridors, Unified Vector Geometry, geometry referenced to planetary lines, landscape, and cultural features. Description of specific ley corridors: Washington, Peacemaker, Empire, Appalachian, Liberty, Berkshire, Chakra, Monadnock, and Base leys.

3. Sacred Geometry 101 Introduction to sacred geometry including the phi ratio, vesica piscis, pentagon, hexagon, and heptagon. Their application in religious architecture and the Great Pyramid.



...And much, much more.

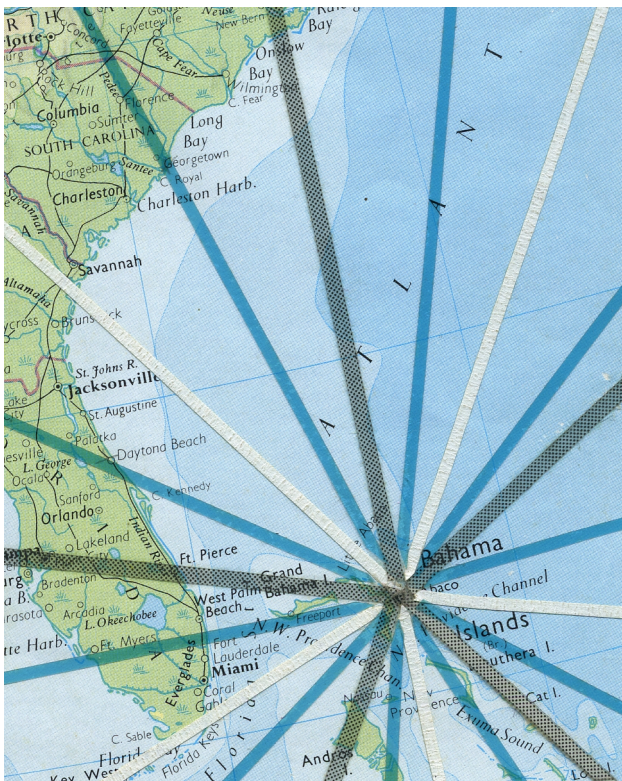
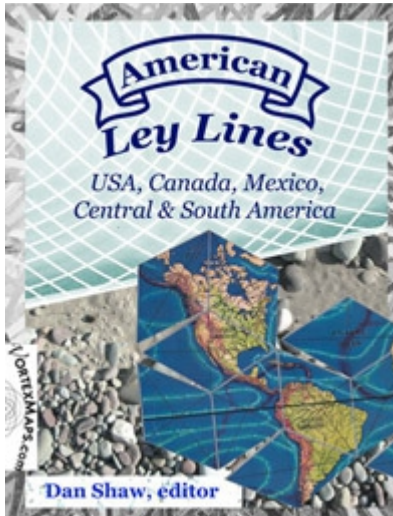
Paperback: 249 pages, \$30 Available from VortexMaps.com

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Edited by Dan Shaw



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About The Vortex Detective, Dan Shaw



Dan Shaw can assess the subtle energies of your land, home, and business, and help to adjust the energetic field for greater harmony, health, and success. Dan is an extraordinary Tour Guide, leading groups to exotic locations. Dan Shaw is known for his enthusiastic presentation of complex ideas in ways that are fun and easy to understand for audiences of all ages. His live public presentations encompass a wide array of scientific and paranormal subjects, exhibit a collection of inspiring, beautiful images and visionary maps, and involve audiences in engaging participatory experiences. Dan's writings and videos can be seen at VortexMaps.com and DanShaw.com.

What readers say about Dan Shaw's writings

The theme of your *Stonehenge Gardening Tips* is fascinating, close to my own interests and there are very few books around which cover it.

... If I were to publish it here it would have to be for the UK market...

— *Jill Moss, penwithpress.co.uk*

+ + +

I loved the information about Stonehenge. There was much that I did not know...

— *Dolores Cannon, Ozark Mountain Publishing*

+ + +

Awesome!

— *Hugh Newman, megalithomania.com*

That's a LOT that you have packed in there... The array of categories should be very interesting to readers.

— *Bethe Hagens, co-developer of the EarthStar Globe*

+ + +

I love your work in every way. Thank you so much and I hope to follow in your footsteps!

— *B.R.*

+ + +

Your site [VortexMaps.com] has blown me away. I now know I am not the only person on the planet doing what I am doing. Thank you.

— *D.B.*