

## DISCOVERING NOETIC-ARCHAEOLOGY

Toward the end of June, 1979, I was picking up a great deal of detail on the pyramids of Egypt, “seeing” buildings at the sites, in maps, that apparently didn’t exist.

In Meditation, I found myself posing questions about psychic recreation of the past, as if I was seeing through ancient eyes, or “reading the mind” of the designers of those very powerful sites.

Along the way, in time, I asked for guidance in the geometry of how to draw a pyramid. Following the information, I was able to decipher a method for projecting pyramids in several variations.

At that time, the book, “Visions of Time” by David F. Jones came to my hands, and I assumed that “Psychic-Archaeology” was one of the disciplines of Anthropology, though I felt that the author’s agents for transmission were more random than I was when I formed specific questions about sites or people.

I found that areas of history that had been erased or corrupted stood out like beacons, as if the energy of occlusion drew attention to the event, and, I felt that guidance from spiritual presence directed me and allowed me to contact the consciousness of designers of spaces or participants in ancient rites.

If this was “psychic-Archaeology”, I wondered how much was instinct and how much was guidance in the field of formal archaeology, as I turned toward the Alphabet, the Tarot, and Kabbalah.

Since 1981, my method has remained the same. Essentially, I ask the ‘Source’ to guide me toward clarity and revelation of the wisdom of Being and Knowing that was held previous to the Age of Pisces. My introduction to the activity grew out of an abiding interest in “Sacred Geometry”/ (That I, other than Euclid.) From a Designer/Artist/Architect point of view, I believe that I intuited form and function in the Language of Architecture, perhaps contacting the intention of the designer of any complex.

This is especially true of Sacred Geometry...as the energetic basis for a holy place that is cultured. That the site might have energetic/earth characteristics, seems to double the calculation of those spaces. Accident and caprice may color the development of natural or amateur human constructions, but holy spaces or temples usually exhibit a more cosmic orientation.

“Seeing” and “Knowing” coalesce as I begin to view a site, drawing or photograph through the consciousness of the design-control agent. The intention implies the use of the spaces... with or without a critique of whether a building was successful or not.

The geometry I establish usually implies a tradition of techniques carried by various craft “Mystery Guilds”...there is technique and variations upon basic theme...there is experiment and improvisatory innovation and there are revivals or renaissances.

“Mysteries” – “Initiations”-

...The traditions are ‘Academic’...

On the site of an archaeological phenomenon, my senses extend sometimes to the designer of the space...sometimes into the function of the humans when the space first blossomed...sometimes in the witness of incidental bystanders or participants...or of the holders of power.

My first experience was at Pompeii when I was, probably twenty-one. ...”My Knowing” allowed me to sense the agony of the victims which seemed to me to be incoded in the fabric of

the place. Years of theatre work separated me from that incident to the experiences with geometry and a subsequent visit to Saqqara in 1981.

**See my introduction in “The Tarot of Saqqara”**

## **SOME WORD ASSOCIATIONS**

As I pursued the survey I assumed that “Psychic-Archeology” was a comprehension and a method of that understanding of Gnosis, which is a function when, in the presence/ which demonstrates the essence of being a witness for the

Omni-Gnostic

Omni- Scient/Omni-Presence

Psophic

Buddic

Gnostic...activities we generally think of as the Psichical-Metapsic-Manifestation of existence. To which we add the – factual features of observation of hyper-scientific psychical-metaphysical-information influencing human conceptualization as law and religion.

Our cleverness is bourne out in physical manifestation and in the Base – Scientific classification of the “scientific” –practicality of Physical- demonstrations within the disciplines of :

....applied geometry and mathmatics

....Biological comprehension

....Technical-Mechanical Manipulation of Physical elements.

### **Language issues**

The writers from the last century referred to “seeing” and “reading” as a “third eye” euphemism for the **knowing** where **gnosis** is taboo.

This is what I call tyranny of sight. In ancient times “seers” were often blind while Prophets or prophetesses were not necessarily blind but might have had to go into trance in some way, so to become a ‘channel’ or medium.

I assumed that revelation of divine truth was the function of prophets, but also a kind of warning to current witnesses of what could transpire if behavior modification didn’t occur...

(current behavior effects the future)

On the way I came across keywords like:

Apocalypse: (Greek (Apocalypse). Apokalypsis)...to uncover, reveal. “to lift the veil of wisdom”...(Calypso)... A “revelation” of possibilities.

Armageddon: (Greek place of final conflict of good and evil.)

Greek...byssos; a veil / a-byss, “before the veil”. ... Kalyptkra = veil Greek... Kalyptein = to cover/to veil

I connected this to the “odyssey”, and with (calypso as a priestess of wisdom who gives seven years of initiation to Ulysses.

Somewhere along the way. I dropped the label of “Psychic Archaeology” as technique, and adopted the idea of : “NOETIC-ARCHAEOLOGY”

Which I regard as the revelation of correspondence with or directions from, the consciousness of long-dead personalities who seem to hang about waiting for scholarship to restore the truth of their witness, so that they could progress into the omni-presence with “no baggage”.

The guidance became a focus upon the experiment of the library of Alexandria as a clearing house for ancient wisdom, and my quest has not wandered far from that path ever since.

**EN-THEUS** - to consciously join ones-self to divine presence to access our “higher soul” and or the omni presence.

Enthusiasm -----inspiration -----intuition -----enthusiasm

Greek. Enthousiqmmos

From: Enthousiazein – (to be inspired)

From: Entheos (en+theos)

(inspired) from or-in-god or...the god within.

1a. A belief in special revelations of the holy spirit.

1b. religious fanaticism

2. a strong excitement of feeling.

b. something inspiring zeal or fervor (to be zealous)

(synonym)...passion (but probably compassion)

my quest became an investigation of traditions long buried by powers of fear and control.

Words become building blocks for the fabric of history.

**INSPIRATION** - ... (legendary reference to Isis re-suscitating-catatonic Horus) ie: wakening the sleeping hero within)...to re-vive...

1a. A divine influence or action on a person, believed to qualify him to receive and communicate sacred revelation.

b. the action or power of moving the intellect or emotions.

c. the act of drawing in...as of air into the lungs.

**INSPIRE:** Latin - inspirare (in-spirare) to breathe.

a. to exert an animating, enlivening or exacting influence on...

b. (archaic) to infuse by breathing...

c. to communicate to an agent supernaturally.

d. to draw forth or bring out something.

**In-spirit**...to fill with spirit

**Spirit** –Latin – spiritus - breathing, breath, exhalation: a sigh, the breath of life,

Inspiration

a. an animating or vital principle held to give life to physical organisms

b. soul

c. the immaterial, intelligent or sentient part of a person.

**PRESENCE:** Latin - prae-esse – to be before one, to be actually involved.

**ESSENCE:** (Latin - esse...to be) the vital or “eternal witness of one’s soul.

Being –as a compassionate, co-operative presence of the witness and the source of being itself.

**PRESCIENCE:** Latin - prae-scientia - to know beforehand, divine omniscience.

**METHEUS:** with the memory of the source and/or with the memory of past existence.

EPIMETHEUS = afterthought

Science: knowledge

Knowing through analysis

PROMETHEUS =forethought

Gnosis: knowing

(the sense of knowing)

Meta...Greek, among... with... after (“ what is in process of change ie: being is becoming”)  
“What is evolving” ... implying ...Past / present / future

Being omnipresence...is a work in progress...the essence of becoming...an answer,  
compassionately pursued by divine curiosity...

Everything sums into ...

**MNEMOSYNE**– (Goddess of memory) mother of the muses.

The mother of inspiration

The source which is ever questing.

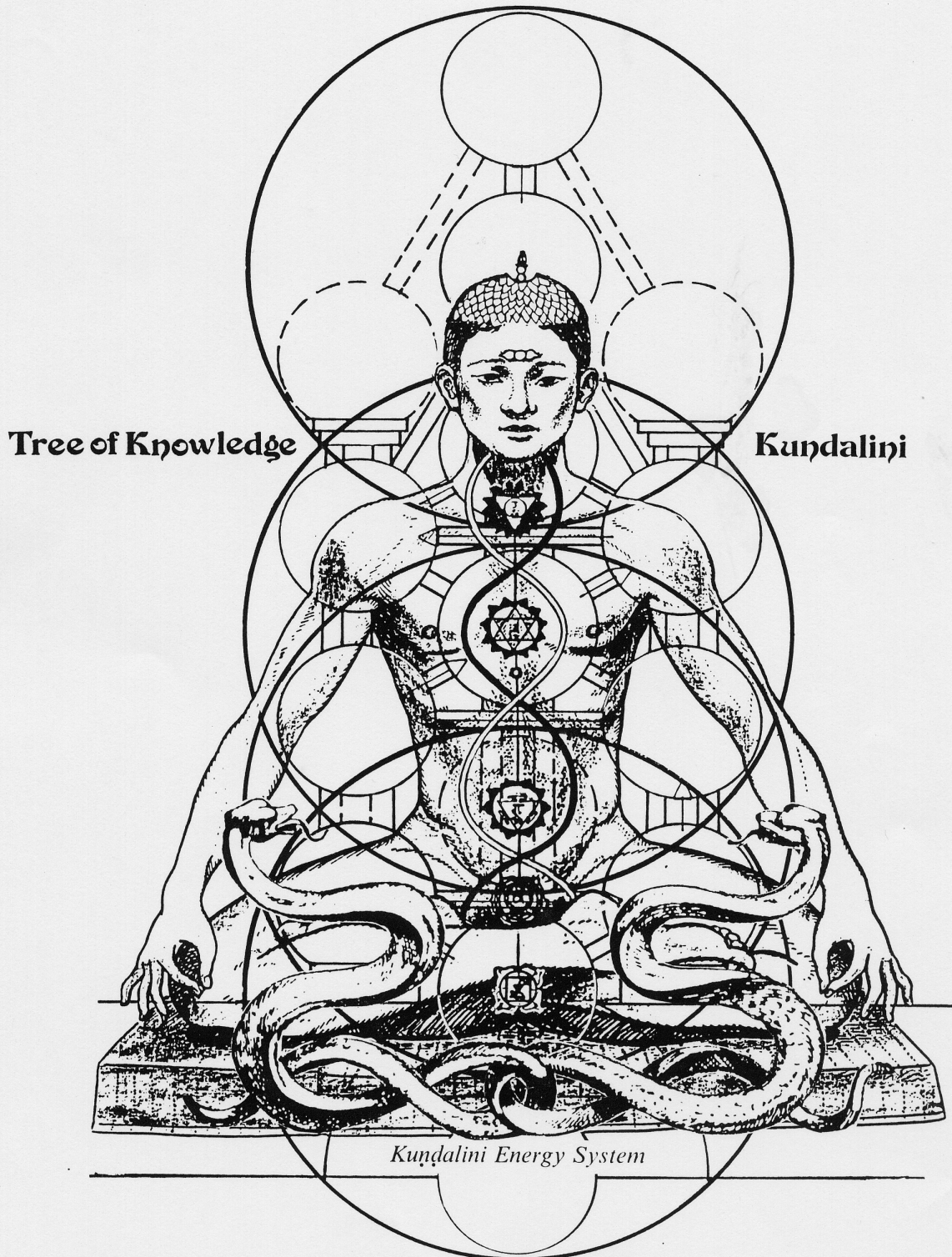
**INTUITION:** intuitio (L. act of contemplation)

Intuitus: (L. pp of intueri...to look at) (perhaps but more likely...) “to  
become one with”

- a. “immediate apprehension or cognition”
- b. “The thought or faculty of obtaining direct knowledge or cognition without evident  
rational thought and inference:

This definition seeks to remove objectivity and intent from the witness Gnosis as  
intuitive knowing. It can employ intent or curiosity to access memory in individual  
inheritance or in the akashic omniscience.

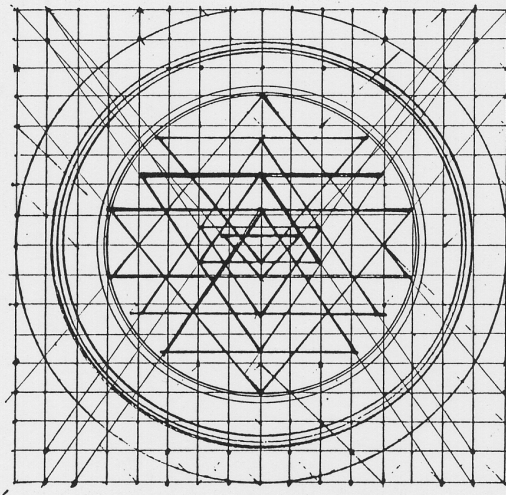
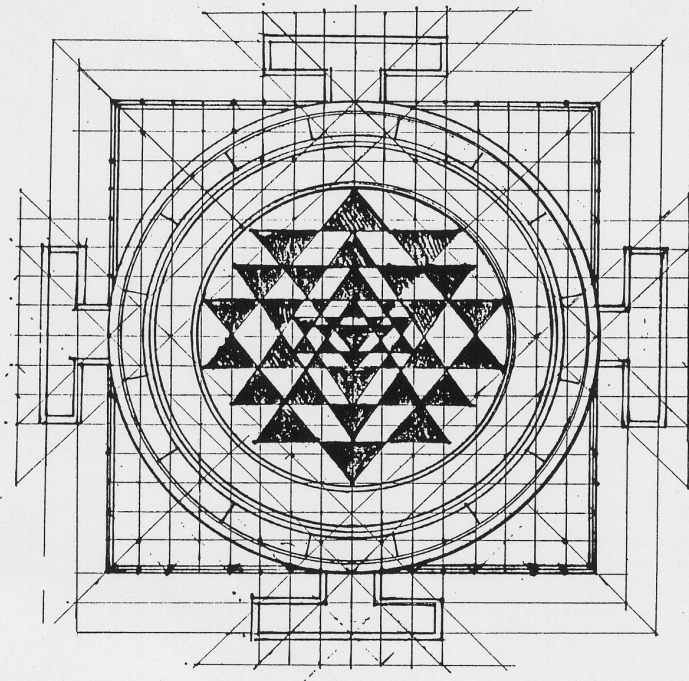
“Becoming – one – with” is the key



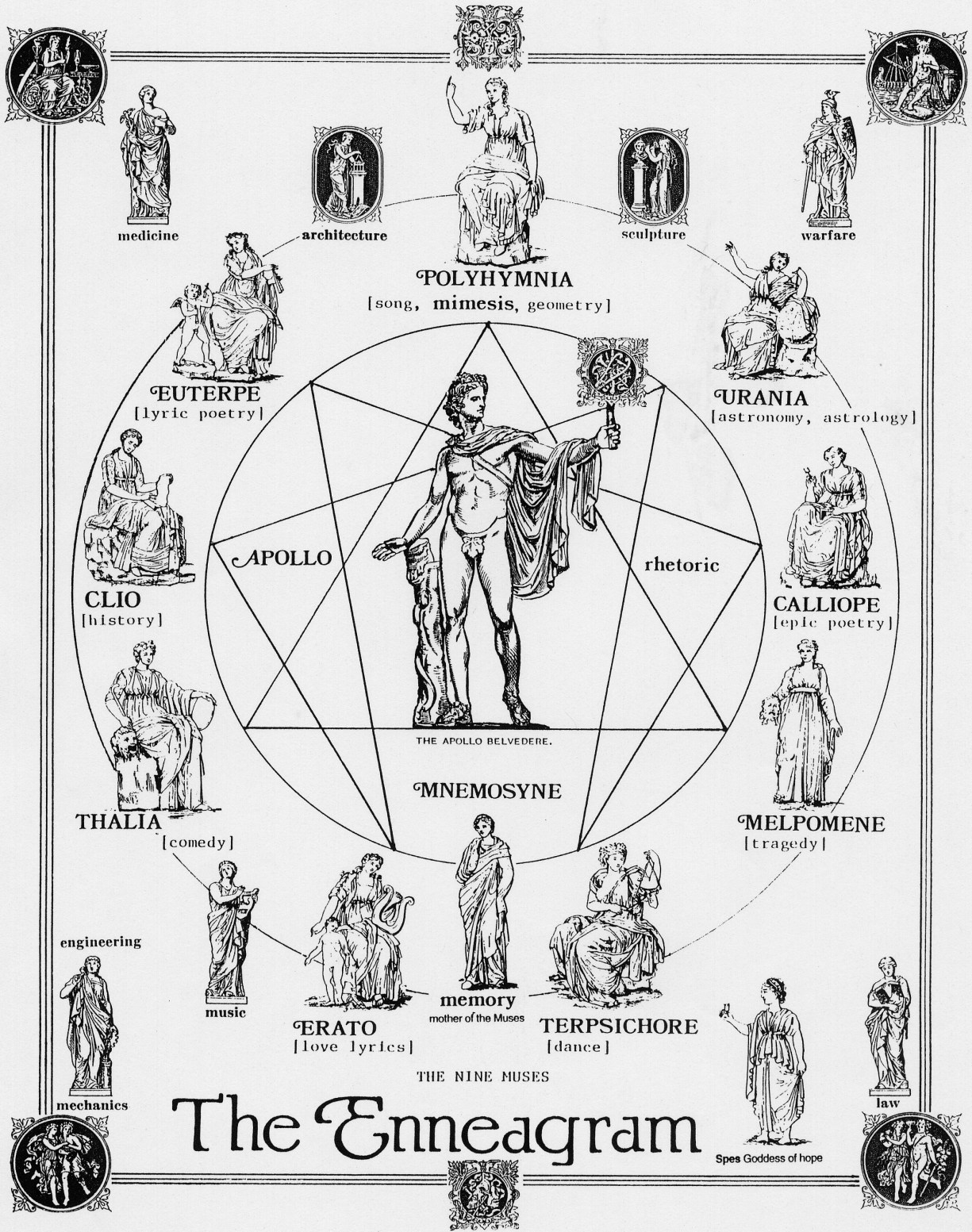
PIṄGALĀ, the solar subtle channel on the right side of the body.

IDĀ, the white, 'lunar' subtle channel or nāḍī, coiling round the central channel, the Sushumṇā, and ending at the left nostril.

BRAHMA-NĀḌĪ, the central psychic channel, Sushumṇā, through which the ascent of Kuṇḍalinī takes place.



The subtle difference in each of the nine primary triangles is relative to the LAMBDOMA grid and points around the periphery of that field as indicated in these drawings.



medicine

architecture

**POLYHYMNIA**  
[song, mimesis, geometry]

sculpture

warfare

**EURYTERPE**  
[lyric poetry]

**URANIA**  
[astronomy, astrology]

**CLIO**  
[history]

**CALLIOPE**  
[epic poetry]

**THALIA**  
[comedy]

**MELPOMENE**  
[tragedy]

engineering

music

**ERATO**  
[love lyrics]

memory  
mother of the Muses

**TERPSICHORE**  
[dance]

Spee Goddess of hope

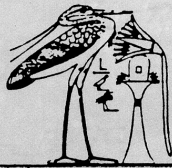
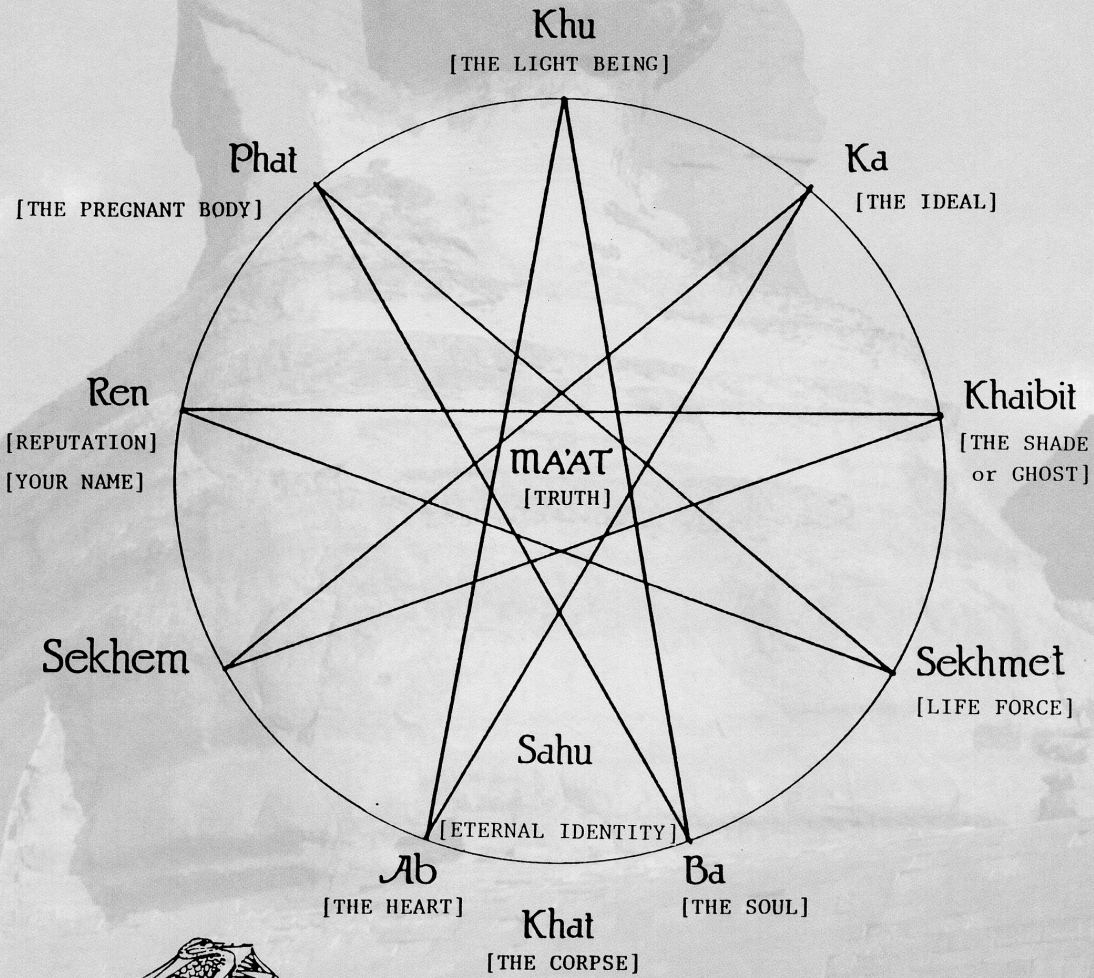
law

mechanics

# The Enneagram

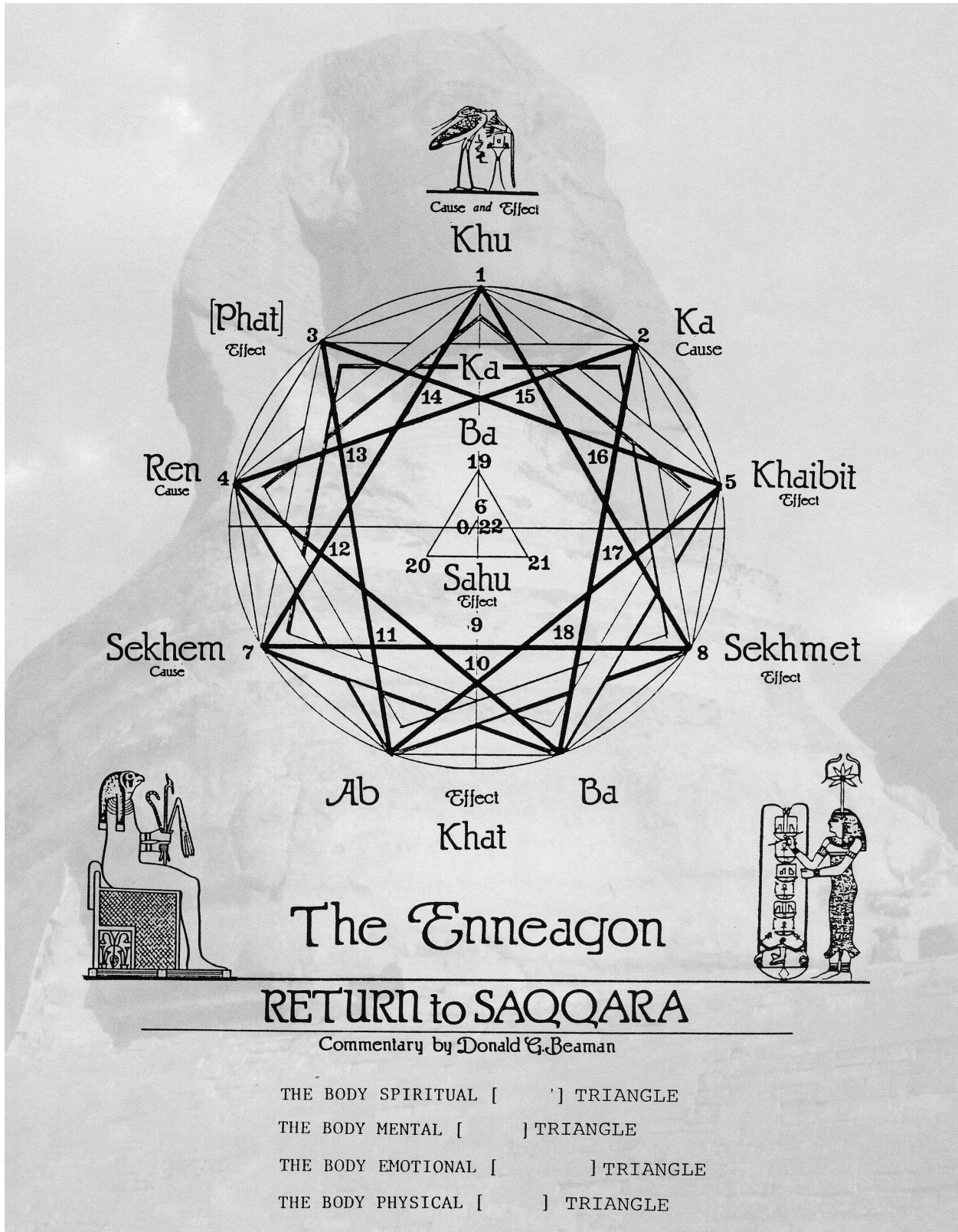
THE NINE MUSES

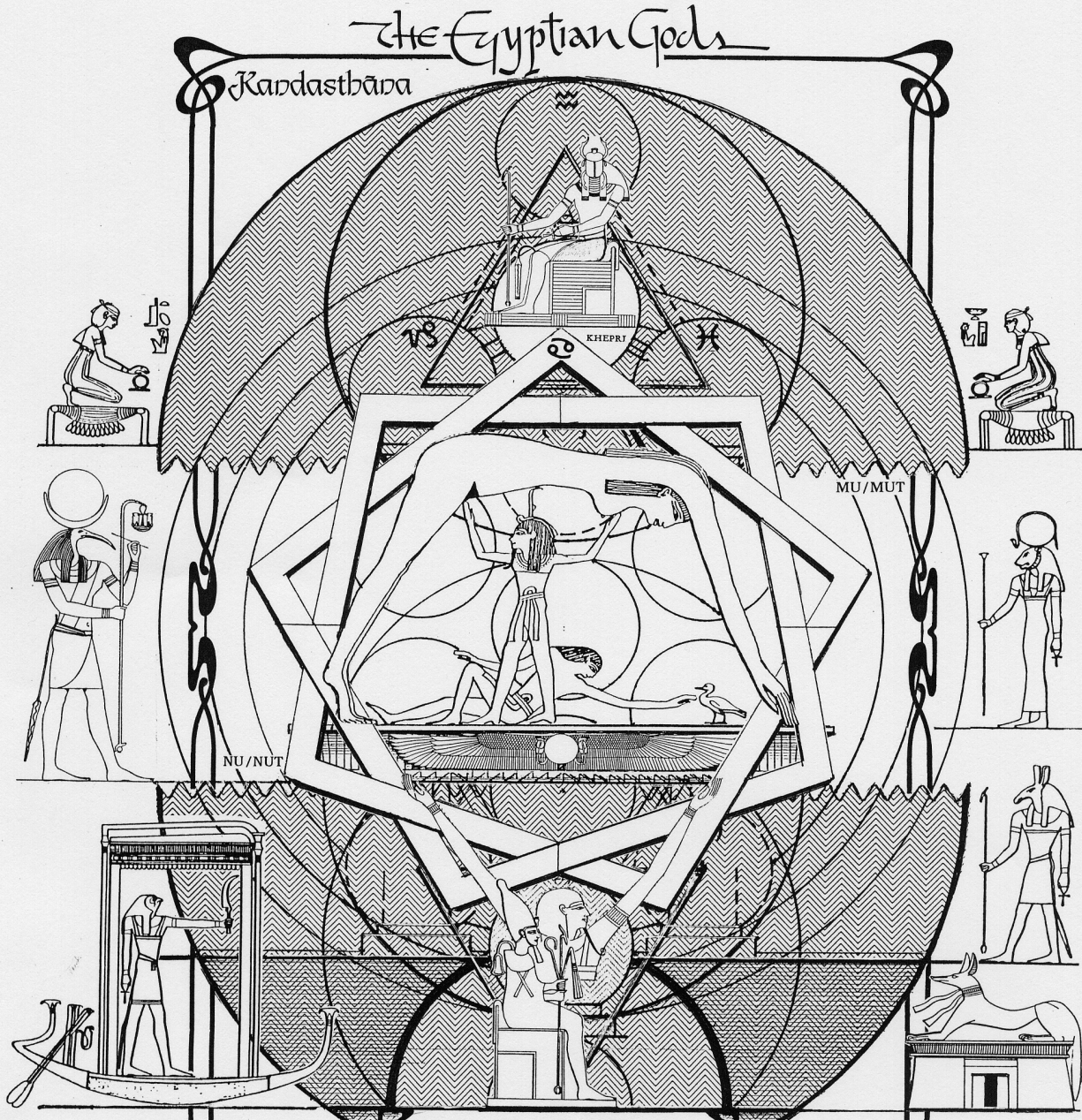
The nine elements of the Human Entity according to ancient Egyptian traditions  
as quoted by E.A.Wallis Budge.



## The Enneagram







the Great Ennead of Heliopolis,

Sun-god (Rā-Ātum-Kheprā)

Shu = Tefnut

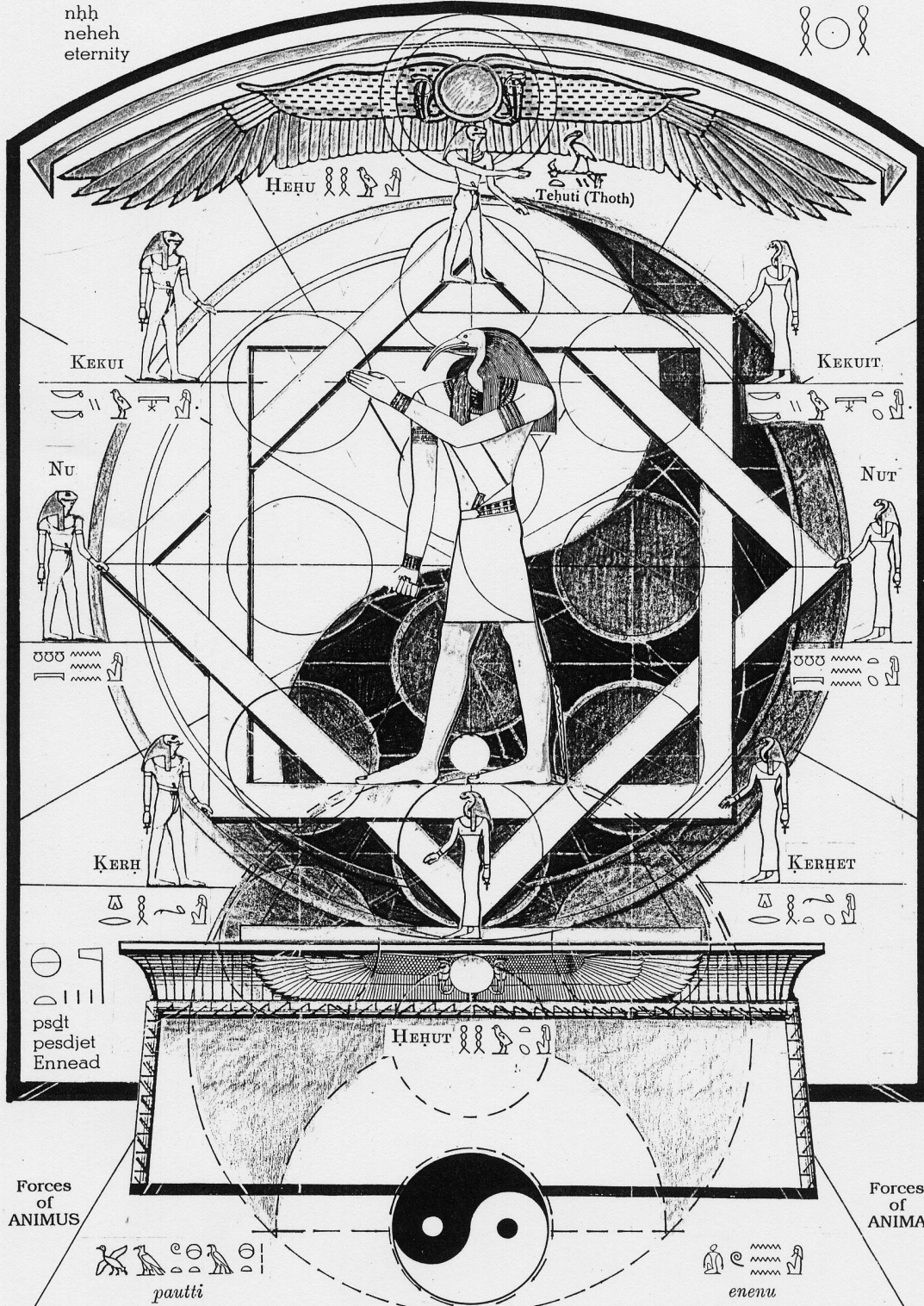
Geb = Nut

Osiris = Isis    Sēth = Nephthys

Sequence of Later Heaven,  
or Inner World Arrangement

THE FIRST EIGHT GODS  
THE OLDEST COMPANY OF THE GODS AND THE CREATION

nhh  
neheh  
eternity



Forces  
of  
ANIMUS

Forces  
of  
ANIMA

*pauiti*  
the primeval matter

*enenu*  
the inert watery mass

# Kandasthāna

Outer circle of Earlier Heaven  
properties of primeval matter

## THE EGYPTIAN ENNEAD OF THE HUMAN REGISTER OF SENSATION

1. Khu – the light being
2. Ka – the ideal soul
3. Ba – the incorporated soul.
4. Sahu – the strains of inherited experience genetic and past life.
5. Ab – the heart of compassion
6. Sekhem/sekhmet (animus and anima) the vivifying and animating force of life.
7. Ren – our “name” or reputation in a social context (ie: public opinion)
8. Khaibit...the “ghost” of us in the memory of those who love us, that which remains available to guide or oversee the lives of our progeny...”(what protects like an umbrella)
9. Khat/Phat- the physical body, Phat (pregnant) with the potential for reproduction.

(Compare with the nine triangles of the Sri-Yantra and with the nine muse’s.)

**ENTETET** – The “entity” or entire ennead of witness as a sentient – being, summed to the presence of truth at its center.

The “centering” of our self I (io)with the or within the greater self (I) iota

**THE WITNESS...** in Greek: (martyreou) (the martyr)

**DESIRE** Greek - epithumia

### TERMINOLOGY USED OCCASIONALLY IN DEFINING NOETIC ARCHAEOLOGY

#### PARA PSYCHOLOGY

Para normal  
Psychological phenomena  
ie: telepathy  
Clairvoyance  
Psychokinesis  
That which is para-normal  
Not scientifically explainable

#### PSYCHOLOGY

The science of mind and behavior  
  
That which is normal: conforming to type

Psychics

Mediums

Seers}”second sight” is a euphemism for the knowing (Gnosis)

Clairvoyants} “

“What is psychic ability?” Innovation involves improvisation

Non-scientific improvisational problem solving	Guesses Hunches Intuition Luck	To the practicing scientist (this is like gambling)
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Validation follows – to re-create the phenomenon  
In research, “once is not enough!”  
Improvisation adds “art” to the craft

Sympathetic presence in the moment or across time is the function of *becoming-one-with* whatever.

Sympathetic Resonance is the function of “Feeling – one – with”

If we recognize differences between a “social scientist” approach  
And a “theoretical” or “applied” science we could categorize in the following way...

Theoretical: working at inherent qualities “what is it”  
We define principles of Its Nature  
    Its History  
    Its Structure  
    Its Function

Allowing us “To develop knowledge for the sake of knowledge”

When we refer to applied: practices, we could be stressing a practical application or knowledge to human affairs. We usually ask “how does it work?” and “can it be duplicated in fact?”

If a definition could be provided for para psychology: we might call it a scientific study (ie: in a controlled experiment searching for a psychic potential or quotient within natural features of existence. Indicating governing principles  
We could employ the popular label: “Extra sensory perception” (ESP) to cover conventional ideas of processes outside of general cause and effect experiments

If we imagine a science...beyond the practical world of craft. “ we could be quoted as recognizing a discipline “which both creates and authorizes”.

We usually assume that discovery procedures in science are rational, predictable and replicable.

Criticisms of “parapsychology”...

1. criticisms of statistical methods
2. criticisms of experimental controls of variables; such as sensory cues, recording errors, etc.
3. criticisms of or that reject esp as contrary to mechanistic science (ie: not consistent with natural Law)
4. criticisms about the integrity of the experimenter.
5. criticisms of experimenters who cannot repeat the experiment.

Is the medium reading the client's mind, in terms of recent phenomena? Or is the medium reading the observers mind to discover what is known about a situation relative to the test.

...the difference between discovery and proof...

ESP (extra sensory perception)

Telepathy (long distance reading)

Clairvoyance (seeing)

Clairaudience (hearing)

General extra sensory perception {pre cognition} {retro cognition}

Telepathy – a transfer of mental images from one person to another.

The energy suggestion of object, drawings, photos etc.

Psychometry – soul measurement, mental measurement, Object association..

The view toward Photography – and “seeing through the eyes of a past life being, knowing through the sense of gnosis, “one with” the ancient knowing

Automatic writing

Automatic drawing

If we consider scientific speculation as a pseudo archaeological activity, we could look at the writing of Immanuel Velikovsky as example of speculative digs into the “mound” of human history.

Publications: 1950 “Worlds I collusion”

1952 “ages in chaos”

1955 “earth in upheaval”

1960 “Oedipus and Akhnaton”

1977 “peoples of the sea”

In these works there is an immense amount of scholarship brought to the service of theories or programs of apparent proof that could overturn or at least challenge conventional theories of history in the west.

The scientist in Velikovsky, paired with the spirit of an iconoclast, carries him into dimensions of speculation that rarely allow the people of ancient times to guide him. Theory dominates and the academic attitude of proving the theory with dramatic flourishes wins the author followers of sensation and almost a cult like notoriety.

Covered with footnotes in good nineteenth century style he none the less runs head long into fantasies that warp history as much as have all the historians he challenges.

Science without gnosis leaves the testimony of witness outside the thesis of “burden of proof”.

His editors termed him a “cosmogonist”.

Examining the fantasies centering on mysterious places we have the study by 1996 “lost cities of atlantis, ancient Europe and the Mediterranean” (adventures unlimited press)

David Hatchner Childress: David examines the more recent speculations on Atlantis as if he were a traveler with a sense of quest; a wanderlust, David gives us a broadside of comparative research.

“archaeology, architecture, geology, language, and scripture...ancient history and legends.”